Attention Baby

Counts : 32 **Walls** : 4

Level : Beginner

Choreographer: Nancy Hins (Canada) – January 2019

Music: Attention by Charlie Puth

Intro: 16 counts

1 Tag of 4 counts facing 12h after 8th wall

(1-8)	Press-Recover, Triple Step on place, Press-Recover, Triple Step on place
1-2	Press RF forward (1), Recover on LF (2) (wo LF) (12h)
3&4	Triple Steps on place : RF (3), LF (&), RF (4) (wo RF) (12h)
5-6	Press LF forward (5), Recover on RF (6) (wo RF) (12h)
7&8	Triple Steps on place: LF (7), RF (&), LF (8) (wo LF) (12h)
(9-16	Cross, Point, Cross behind, Point, Cross, Point, Cross behind, Touch
1-2	Cross RF over LF (1), Point LF to the left (2) (wo RF) (12h)
3-4	Cross LF behind RF (3), Point RF to the right (4) (wo LF) (12h)
5-6	Cross RF over LF (5), Point LF to the left (26) (wo RF) (12h)
7-8	Cross LF behind RF (7), Touch RF next to LF (8) (wo LF) (12h)
, 0	0.000 E. Dolling H. (1), 10001111 11071 to E. (0) (110 E.) (1211)
(17-2	l) Vine right with Touch, Side, Together, Shuffle left
(17-2) 1-4	Vine right with Touch, Side, Together, Shuffle left Step RF to right (1), Cross LF behind RF (2), Step RF to right (3), Touch LF next to RF (4) (wo RF) (12h)
(17-2-1-4 5-6	Vine right with Touch, Side, Together, Shuffle left Step RF to right (1), Cross LF behind RF (2), Step RF to right (3), Touch LF next to RF (4) (wo RF) (12h) Step LF to left (5), RF next to LF (6) (wo RF) (12h)
(17-2) 1-4	Vine right with Touch, Side, Together, Shuffle left Step RF to right (1), Cross LF behind RF (2), Step RF to right (3), Touch LF next to RF (4) (wo RF) (12h)
(17-2-1-4 5-6	Vine right with Touch, Side, Together, Shuffle left Step RF to right (1), Cross LF behind RF (2), Step RF to right (3), Touch LF next to RF (4) (wo RF) (12h) Step LF to left (5), RF next to LF (6) (wo RF) (12h) Step LF to left (7), Step RF next to LF (&), Step LF to left (8) (wo LF) (12h)
(17-2-1-4 1-4 5-6 7&8	Vine right with Touch, Side, Together, Shuffle left Step RF to right (1), Cross LF behind RF (2), Step RF to right (3), Touch LF next to RF (4) (wo RF) (12h) Step LF to left (5), RF next to LF (6) (wo RF) (12h) Step LF to left (7), Step RF next to LF (&), Step LF to left (8) (wo LF) (12h)
(17-2 1-4 5-6 7&8 (25-3 1-2	 Vine right with Touch, Side, Together, Shuffle left Step RF to right (1), Cross LF behind RF (2), Step RF to right (3), Touch LF next to RF (4) (wo RF) (12h) Step LF to left (5), RF next to LF (6) (wo RF) (12h) Step LF to left (7), Step RF next to LF (&), Step LF to left (8) (wo LF) (12h) 2) 2 Paddles 1/8 turn left, Jazz Box Step RF slightly in the diagonal forward (1), Pivot on LF with 1/8 turn left (2) (wo LF) (10h30)
(17-2-1-4 1-4 5-6 7&8 (25-3)	Vine right with Touch, Side, Together, Shuffle left Step RF to right (1), Cross LF behind RF (2), Step RF to right (3), Touch LF next to RF (4) (wo RF) (12h) Step LF to left (5), RF next to LF (6) (wo RF) (12h) Step LF to left (7), Step RF next to LF (&), Step LF to left (8) (wo LF) (12h) 2 Paddles 1/8 turn left, Jazz Box

One easy tag:

Wall 8 begins facing 3h and then the music change.

Step RF to right side (7), Step LF forward (8) (wo LF) (9h)

You do all the sequence and you finish facing 12h.

At this moment, there is a 4 counts break in the song, similar to a pause.

All you have to do is place both hands (one over the other) in front of your chest and you fake pumping 4 times.

(It's like no more heartbeat).

Begin the dance again for the 9th wall.

Final:

7-8

Wall 10 will begin facing 9h and will finish facing 6h.

To finish to the front, you must cross over your 8th count of the JazzBox and make a ½ turn right (wo LF)

Start again and keep smiling, dance is beautiful!

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